

I Thought Of Daisy By Edmund Wilson

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Edmund Wilson. A bibliography. Compiled by Richard David Ramsey
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contains periodical issues in which the author s works appeared

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advanced high school students to university professors the book suggests to the informed reader new ways of considering a writer's work each volume features a critical interpretive study and explication of the author's works a brief biography of the author an accessible chronology outlining the life the work and relevant historical context aids for further study complete notes and references a selected annotated bibliography and an index a readable style presented in a manageable length

edmund wilson who helped shape american literary culture from the early 1920s through the mid 60s is still a presence a century after his birth this vibrant collection emerges from symposiums in wilson's centenary year 1995 at the mercantile library in new york and at princeton university assembled and edited by lewis dabney the book shows the intellectual voices of a younger generation interacting with veterans who knew wilson and his times

this comprehensive biography of prolific critic essayist historian and novelist edmund wilson 1895 1972 posits quite successfully that the subject lived a life as romantic and chaotic as his friend f scott fitzgerald's wilson suffered a nervous breakdown and the tragic death of his second wife he was married four times among them mary mccarthy had affairs with numerous beautiful women including edna st vincent millay and was friend to literary giants such as john dos passos vladimir nabakov and w h auden

leonard kriegel examines wilson's principal nonfiction works in depth axel's castle which he finds a classic in its own right to the finland station which he holds to be wilson's finest work and the american jitters travels in two democracies the triple thinkers patriotic gore the wound and the bow and europe without baedeker with which taken together mr kriegel feels wilson has assured himself a permanent position in america's cultural legacy because of his unparalleled fusion of intelligence and lucidity

the american earthquake amply conveys the astonishing breadth of edmund wilson's talent provides an unparalleled vision of one of the most troubling periods in american history and perhaps inadvertently offers a self portrait comparable to the education of henry adams during a twelve month period in 1930 and 1931 edmund wilson wrote a series of lengthy articles which he then collected in a book called american jitters a year of the slump the resulting chronicle was hailed by the new york times as the best reporting that the period of depression has brought forth in the united states and forms the heart of the present volume in prose that is by turns dramatic and naturalistic inflammatory and evocative satirical and droll wilson painted an unforgettable portrait of a time when the whole structure of american society seemed actually to be going to pieces the american earthquake bookends this chronicle with a collection of wilson's non literary articles including criticism reportage and some fiction from the years of the follies 1923 1928 and the dawn of the new deal 1932 1934 during this period wilson had grown from a little known journalist to one of the most important american literary and social critics of the century

a gifted novelist poet playwright and historian edmund wilson 1895 1972 served on the staffs of vanity fair the new republic and the new yorker but is best known for the grace and insight of his literary criticism here in one volume is a representative selection from wilson s diverse oeuvre that offers readers the opportunity to partake of an incomparable intellectual feast

when edmund wilson died in 1972 he was widely acclaimed as one of america s great literary critics but it was often forgotten by many of his admirers that he was also a brilliant and penetrating critic of american life in a literary career spanning half a century wilson commented on nearly every aspect of the american experience and he produced a body of work on the subject that rivals those of tocqueville and henry adams in this book george h douglas has distilled the essence from wilson s many writings on america an active reporter and journalist as much as a scholar wilson ranged from harding to nixon from bathtub gin to marijuana douglas here surveys wilson s mordant observations on the roaring twenties the great depression income tax suburbia sex populist politics the vietnam war the great society the failure of american scholarship pollution of the landscape and the breakdown of traditional american values the wilson who emerges from this survey is a historical writer with deep and unshakable roots in jeffersonian democracy among his most far seeing and poignant books are studies of the literature of the american civil war and of the treatment of the american indian pained by the crumbling moral order wilson was never completely at home in the twentieth century in politics he was neither a liberal nor a conservative as those terms are understood today he endured those ideologies and their adherents but his genius was that he could bring them into hard focus from the perspective of the traditional american individualist who was too pained to accept the standardized commercial world that had grown up around him edmund wilson s america offers a distinctive overview of the nation s life and culture as seen and judged by its leading man of letters

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